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The Model As Muse: Embodying Fashion (Metropolitan Museum Of Art)



Synopsis

Model as Muse explores fashion's reciprocal relationship to iconic beauties that represent the evolution and changing face of the feminine ideal. Featuring a brief historical overview of the phenomenon of the supermodel, the book begins in the early 20th century and continues to the present day. Dorian Leigh and Lisa Fonssagrives in the 1940s are joined in the 1950s by Dovima, Sunny Harnett, and Suzy Parker. They are followed by Jean Shrimpton and Twiggy in the 1960s and Lauren Hutton in the 1970s. The 1980s witnessed such enduring personalities as Cindy Crawford, Christy Turlington, Naomi Campbell, and Linda Evangelista, while the 1990s brought on Kate Moss, whose edgy, street-inflected style has inspired not only fashion designers, editors, stylists, and photographers, but artists such as Chuck Close and Lucien Freud. With an emphasis on styles from the 1950s onward, the book features designs from the great ready-to-wear and couture houses—Madame Grès, Christian Dior, and Balenciaga in the 1950s; Rudi Gernreich, Yves Saint Laurent, and Cardin in the 1960s; Giorgio di Sant'Angelo and Halston in the 1970s; Christian Lacroix, Versace, Comme des Garçons, and Calvin Klein in the 1980s; and Marc Jacobs, John Galliano, and Alexander McQueen in the 1990s.

Book Information

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Customer Reviews

The *Model as Muse* is simply a must-have encyclopedia couture. Whether you are from the generation of Baby Boomers, the Generation X or the Millennials... this book will provide you with an in-depth overview of the past, the present and interesting theories and perspectives for you to form

your own views of the fashion and the design world. THIS BOOK IS EXCELLENT! Fashionable as it may sound... The Model as Muse certainly captures everything you need to know about the models and the world of fashion. Yohannan certainly proved to us as being the pioneer in hybrid fashion and intellectual analysis with this fantastic docu-literary of everything from photographers and their photographs, models and their lives, designers and their creations, and a surprisingly, a fresh, yet intellectual and contemporary analysis of what you need to know to speak intelligently about this industry. If you are an outsider and you see the fashion industry as shallow then you must read this book! If you are an insider and if you think you know it all, then you must read every pages of this book as it will share with you the intricate details of the foundation of fashion 101. The writing is superb and very Vogue, styled with a hint of academia. It is an excellent Muse for all of us who constantly seek everyday inspiration. PS: It is also a great gift for any Lindsay Lohan fans who love the Devil Wears Prada and listen to Madonna and read Vogue... and think that is all to know to speak intelligently about fashion. Be-Muse yourself with this book and you will actually learn something!

I have this book on my coffee table and it just stands out. I love Kate Moss, and I was so happy to see so much on her in this book. There are many other beautiful models in this one. There are some nude images but it's still amazing. haha. It's definitely worth the price :)

If you love fashion world, models and photography this is your book. Wonderful pictures of the best photographers and the main models through the fashion history. You won't regret it!

The book is everything I could ask for with some of the best of the best models in the business. I purchased the book for my admiration of a legendary model.

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